

djassi daCosta johnson

djassidacostajohnson.com

djassi@me.com

347.489.0265

Dancer, Choreographer, Creative Director, Photographer, Filmmaker, Writer, Doula

EDUCATION:

2018	DEAN'S FELLOW	NYU Tisch School of the Arts	NYC
1996	SCHOLARSHIP	MFA Dance & New Media/ Technology Barnard College, Columbia University BA: Anthropology/ English	NYC

DANCE TRAINING:

1990-97	FELLOWSHIP	Alvin Ailey American Dance Center Ballet, Graham, Horton, Dunham, Jazz, Limon	NYC
1988-90	Scholarship/ Rep. Co	Ballet Hispanico Ballet, Jazz, Folkloric Latin Dance	NYC
1986-88	FOCUS Scholarship	Harlem School of The Arts, ballet, jazz, West-African, photography	NYC

PROFESSIONAL EXPERIENCE:

2020-2022	Assistant Professor of Dance, University of The Virgin Islands Hired to lead conceptual building of first BFA dance program in the Caribbean Instructor of Humanities, Theater, Ballet and Dance Theory. (remote & in-person)	NYC/ USVI
2005-2008	Adjunct Dance & Theater Instructor, University di Sapienza Horton, Graham, Roots of Street Dance, Movement for Actors, English	ROME, IT

COMPANIES :

2009-2011	SOHO MOODS, Roberta Garrison	ROME, IT
1998-2006	MOMIX, soloist, "Momix In Orbit", "Passion"	NYC
1997,'99,'00	DANCE BRAZIL, soloist, "Capoeira Do Amor"	BRAZIL
2001-'02	CORTEZ & CO., Taylor-based Co.	NYC
1995-2000	DIVERSITY OF DANCE, Earl Mosley	NYC
1989-'90	BALLET HISPANICO REPERTORY CO., Tina Ramirez	NYC

APPRENTICESHIPS:

URBAN BUSH WOMEN, EVIDENCE: RON K BROWN, BILL T. JONES, FORCES OF NATURE

CHOREOGRAPHY:

2015, 16 & 2018	Brooklyn Museum, solo performance in collaboration: Brendan Fernandes, Alice Walker	NYC
2018	.sleepless., dance film NYU TISCH screened at <i>Moving Body Moving Image</i> festival 2018	NYC
2016,17,18	"Warrior of the Light", performance piece, Arts for Art	NYC
2017	"Celestial Bodies" VR EXHIBIT @ MUSEUM OF SEX	NYC
2017	"The Thought of You", dance film NYU TISCH	NYC
2014	MIRRORBALL/ DOS XX Masquerade Ball	NYC, NOLA
2013	"REVELATION" Dance/Fashion Film, Dir: Kaliyah Warren	NYC
2013	"Quanto Mi Manca" , DUET with Jason Jordan	NYC
2010	"CREW 2 CREW", LIONSGATE US (2012)	ROME, IT
2006	"Shape Shift", NIKE fashion promo event	NY, NY
2001	ESSENCE Magazine Fashion Show, Saul Williams	PHILA., PA
2001	"Doin It" NIKE Fashion Show	NY, NY

TEACHING:

2013-present	BROOKLYN BALLET, Horton, Ballet, Summer Intensive	BK, NY
Spring 2019	BROOKLYN ACTING LAB, Choreographer, The Jungle Book	BK, NY
2008-2010	MAS ROMA, Street Styles, Horton	ROME, IT
2006-2010	BALLETTO DI ROMA, Horton, Graham	ROME, IT
2002	NOS DA DANZA, Horton, Graham, Choreography for Company	RIO, BRAZIL

FILM / MUSIC VIDEO:

2019	"BOLDEN!", SAG featured dancer, club scenes	ATL, NC
2019	"BACK ON TOP", Gloria Gaynor, choreographer David Doobin	NYC
2018	"CIVIL WAR", Joan Baez Visual Album, choreographer, Deb Willis	NYC
2015	"THE INTERN" "tai chi player" Robert DeNiro, Nancy Meyers	NYC
2013	"REVELATION", choreographer & dancer, Kaliyah Warren	NYC
2010	"CREW 2 CREW" actor, "Jazz" LIONSGATE US 2012	ROME, IT
2010	"BROOKLYN's JOY", NY Film Academy, lead: BROOKLYN	NYC

TV/ COMMERCIALS:

2020	RACHEL COMEY, Cottage 8 Films, Dancer. Model	NYC
2019	VASELINE, "Everybody", Principal	NYC
2019	WELLS FARGO, Principal Actor, Nurse, Greenpoint Pictures	NYC
2018	LA PLACA COHEN, dancer	NYC
2017	TAPESTRY, dancer/ actor	NYC
2016	"THE GET DOWN", principal dancer Baz Lurhman	NYC
2015	"THE KNICK", principal SAG dancer, Steven Soderberg	NYC
2016	PHILLIPS, "mommy & me yoga", video & print , Andrew Wonder	NYC
2014	BLACK STARTUP "Capoeira", principal, Capoeira teacher	NYC
2007	MORELLATO, "Jewelry In Motion", dancer	MILAN, IT
2008	FERRARELLE, Principal speaking (Italian)	ROME, IT
2009	VOLKSWAGEN, POLO "Remarkable" (English)	ROME, IT
2005	QUESTA SERA PAGO IO, Fiorello, Assistant Choreographer, Dancer	ROME, IT
2006-'07	"I RACCOMANDATI" Assistant Choreographer, guest performer	ROME, IT
2006-'09	AMICI di Maria de Filippi, "Professional" guest, Daniel Ezralow	ROME, IT
2005	ROCKPOLITIC, Adriano Celentano, Dancer, Soloist	MILAN,IT

EDITORIAL:

1999-2001	<i>profundities</i> . Harriette Cole, Research & Editorial Assistant	NYC
1998	ESSENCE Magazine, Fashion Assistant	NYC
1994-97	Special Events Assistant/ VIBE Music Seminar	NYC
1993-95	VIBE MAGAZINE, Editorial Assistant	NYC

PUBLISHED:

2017 -present	KINFOLK Magazine: Contributor, Issue 23, 27, 28, 32, 33, 35	COPENHAGEN
2019 & 2020	PLAYBILL Magazine/ Dance Theater of Harlem 50 th	NYC
2019	{DIY}dancer Magazine/ Akua Noni Parker	NYC
2009	"Transculturalism, How the World Is Coming Together "	NYC
2004	TRACE Magazine , Zoe Saldana cover story	NYC
1996-'97	VIBE Magazine, music reviews	NYC
1995	The Daily News , "Hip-Hop Timeline"	NYC

VISUAL ART: FILM. PHOTOGRAPHY. EDITING:

2022	"A Table Of Our Own", film crew. DP Camera Documentary on Black Therapist & Plant Medicine Healing	OAKLAND,CA
2019	"Harlem to Havana" Photography Exhibition, Barnard College	NYC
2018/ 2019	"ACOSTA DANZA, CUBA!", directed, camera, edited	CUBA
2018	"sleepless.", Produced, performed, camera, editing	NYC
2017	"The Thought Of You", co-director, choreographer	NYC
2017- ongoing	"The Brazilian Presence at Dance Theater of Harlem" Documentary on Bethania Gomes & Ingrid Silva former & current principal ballerinas @ DTH	NYC

PRODUCTION:

Jan 2017	URBAN BUSH WOMEN Production Assistant, wardrobe & sound for "Scat"	NYC
2016-2018	JACK CRYSTAL THEATER, SADC (NYU Tisch) Stage Manager, call-of-show for Second Avenue Dance company	NYC
2014-2019	AUTOMATIC STUDIOS AD, Wardrobe & Styling, Camera & Acting coach for kids movie making studio & camp, Choreography	BK, NYC

SKILLS: Video Editor: Adobe Premiere Pro, Final Cut, Photoshop, InDesign, Analog 35mm Film Development

LANGUAGES: ITALIAN, PORTUGUESE & SPANISH