



dance. words. images. creative direction. design. film.

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Djassi DaCosta Johnson is a native New Yorker, dancer, choreographer, photographer, filmmaker, writer, designer, Doula and activist. Ms. DaCosta Johnson received her B.A. in Anthropology and English from Barnard College, was a fellowship student at Alvin Ailey for seven years. She obtained her M.F.A. in Dance & New Media/ Technology from NYU Tisch in 2018 as a Dean's fellow.

She has apprenticed, performed and toured with, *Dance Brazil*, *Earl Mosley*, *Bill T. Jones*, *Hernando Cortez*, *Urban Bush Women*, *Forces of Nature*, *Ailey II*, and was a soloist with *MOMIX* for a decade. After living abroad in Brazil and then Italy for seven years working on films and Television as a dancer and choreographer, Ms. DaCosta Johnson returned to NYC to work with her choreography from behind the lens. Her work has been showcased in *Essence* and *Nike* fashion and trade shows, in fashion films, dance films and international festivals. As a performance artist, she collaborates with jazz musicians and visual artists and for festivals such as *PERFORMA* and *Vision Fest* (NYC). Her choreography, photography and films have been showcased at Museums, Galleries and exhibitions internationally including *New York Fashion Week*, *Photoville* (Brooklyn), *National Museum of Women in The Arts*, *Brooklyn Museum*, *Shed Halle* (Zurich), and throughout Italy.

Ms. DaCosta Johnson writes about, dance and culture, contributing to international publications including; *The Daily News*, *TRACE*, *VIBE*, *KINFOLK*, {DIYdancer}, *Playbill* and *Harvard Design Magazine*. She has been a mentor for the national writing program, *Girls Write Now* for two years and, most recently, was an Assistant Professor of Dance at The University of Virgin Islands from 2020-2022 where she started the first Dance Performance BFA while teaching Ballet, Humanities and Theater.